Virtual Whiskey asks, how likely are you to share or casually exchange fluids with someone in a social situation? What thoughts cross your mind as you participate with others in public? How well defined are your boundaries?

vWhiskey is best experienced sculpturally while wandering through a space, periodically bending over at the waist and placing your lips softly on the metallic tubes. Softly inhale – think a reverse whistle – allowing the liquid to effortlessly draw into mouth through a gentle capillary actions. Wearing noise-canceling headphones assists in heightening your sense of taste by removing the ambient din and isolating the visual information.
vWhiskey

vWhiskey is a companion piece to i-o-i-p
Anger-flasheavesdropping2startnow, 2014

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Nineteen hand-blown glass bottles, brass, whiskey, tequila, ink-jet on Tyvek with nine looping sound compositions.

Dimension: 36” height x variable depth and width

Sound Titles: Jeremy Dorrance

vWhiskey_cp1  vWhiskey_cp2  vWhiskey_cp3
vWhiskey_cp4  vWhiskey_cp5  vWhiskey_cp6
vWhiskey_cp7  vWhiskey_cp8  vWhiskey_cp9

These titles can be heard at www.i-o-i-p.com