ODDI

&

VATER

©2016_i-o-i-p.com_MitchellKane
These names, Oddi and Vater, reference physical mechanisms responsible for enzyme production within our bodies, basically, “where the sun doesn’t shine.”

“Oddi & Vater” makes reference to two specific digestive parts involving the bile duct, gallbladder, pancreas, Ampulla of Vater and Sphincter of Oddi. All have preoccupied my mind for the last couple of years.

Their relationship is like all relationships, with the paramount concern for appreciating how biological forms cohabitate? Every member contributes its part to keep the host plugging along. The predictability of the relationship is what’s so fascinating. It’s both complex and self regulatory, until something snaps. This is their dual function -- where one does not dominate the other -- this reveals its intricacy and our vulnerability. Our thinness of pretending to be in control of something that we must trust equally intrigues, captivates and terrifies me.

The tangible relationship between the images and the drawings are similarly finessed. These new “subj” images are inundated with curvy transparently thin or bulbous lines forming a membrane atop the picture. These pictures captured during March/April/May 2016, are intentially local, vernacular and diaristic. The images, though not blatantly visible, are of familiar pictorial interest and of places, which is central to this theme of cohabitation.

©2016_i-o-i-p.com_MitchellKane