JURORS:
One
Two
Three
Four
Five

THE PROBLEM WITH CREATIVES

FOUCAULT’S PENDULUM,
or A SINGLE-STRING GUITAR

THE CALIFORNIAN PESO

WHAT AM I ALLOWED TO DO?

WASTED SPACE IN MOST CARS/
UNDER-UTILIZED
PUBLIC/PRIVATE SPACE
The jury is out, and now, the jury is back in. Wait...still out, so the procedural goes.

“Let’s go around the room and reintroduce ourselves.”

[Do we have to do this again?]

“Why are there only five of us here?”

“As long as the number is uneven - it can be 7 or 11 - we should be okay. Those tiebreakers burn uneven.

“I have shared some topical suggestions to help guide us along this quigmire. These subjects demonstrate some issues that I think are relevant to our current situation.

“What situation is that?”

(The question goes unanswered)

“As if any satisfactory mutual agreement is even possible these days.”

“Please, just do your best for flag and family. Maybe something good will come from your efforts.”

Derivative - acquiring value from another entity or source

Conservatism nowhere more noticeable than in the arts

Anti-Baroque: lacking expansionist tendencies or exploration

A klepto-crypto currency based on moral and ethical valuation and exchange for an independent, self-governing community.

Average seat capacity:
Sedan(3)/SUV (5)
Average 100 cubic feet (45” x 45” x 78”)
X cars on road (253 Million - USA/1.2 Billion - World) = 253 Billion cubic feet

For my brother Robert
1958-2017

©2018 i-o-i-p/MitchellKane