Going from public thoughts to private thoughts, in a blink of an eye, can raise concerns, and may be cause for worry, but why distinguish between the two - i.e. public and private? Are they actually distinguishable from each other?

GREEN DRAWINGS
[W/MISCELLANEOUS OBSERVATIONS]

Have you been here? Maybe you have, but in your own version? There are many ways to triangulate our varied, and specific, social experiences which are embraced in an aggregated aesthetic.

©2018_i-o-i-p/MitchellKane
in order:

GD1
GD2
Cemetery from above
GD3
Sbux stack
GD4
Media and painted walls
GD5

GD6
Tubes
Pant leg
GD7
Self-Portrait
Bag and leaf
PTG [yellow]

GREEN DRAWINGS
[W/MISCELLANEOUS OBSERVATIONS]

Green Drawings: 9.5”x12.5”
colored pencil on paper

Painting: 28”x21”x.25”
oil, shellac on aluminum

Photographs: 6.0”x4.5”