“Let me unexplain...hither and dither, meander and wade. Consider these drawings a neural response or a residual record or a graphic crime demarcating spatial ramblings...one mark flows, bangs into another, high-tails around for a while, above, beneath, intertwined layer upon layer, only to dissipate into an everyday occurrence. It’s a fact...these are drawings of how I think when I look - PointA to PointB to PointXYZ - at certain objects or places.

Dithering is two-fold: in digital (visual and audio) environments additional white noise is added to create a smoother [corrected] transition between areas of color, value or sound. As a verb, dither, is a state of agitation or anxiousness.