

SPLORE

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MK

*{PART SPORT, PART EXPLORING}*

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*Okay, wait...  
Give it a moment...  
part sport, part  
exploring. That's it  
in a nutshell.*

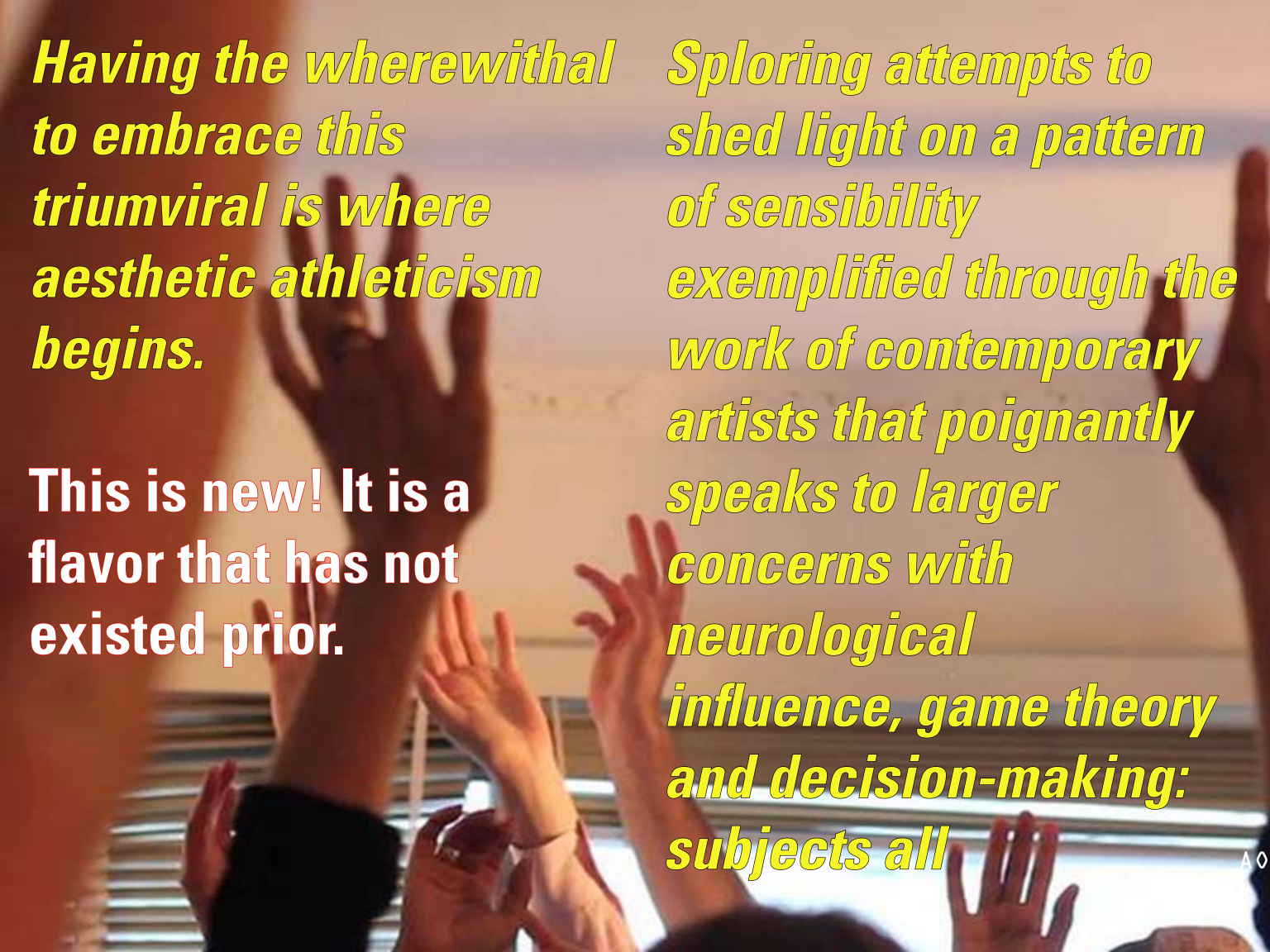
There are, attached to the physical nature of all things, experiences which we carry, not merely as phenomenon, but in the form of aesthetic athleticism.

*Our earlier participation, and current preoccupation, in all things 'social' is deeply forged in an orgy of signification (a Twentieth Century carryover) privileging the symbolic dominance of vision (representation and meaning) over our other senses.*

***Historically, this orgy has come to represent our cultural complacency involving creative, economic and political institutions. We have slowly come to understand that these [older] systems serve no real function - useful or decorative - besides as refuge.***

**Sploring demonstrates an ahistorical multi-sensory involvement brought to fruition by technology.**

**Today, we willingly embrace the trifecta: visual, tactile and aural as a singular *informational* sensation node.**



*Having the wherewithal to embrace this triumvirate is where aesthetic athleticism begins.*

**This is new! It is a flavor that has not existed prior.**

*Exploring attempts to shed light on a pattern of sensibility exemplified through the work of contemporary artists that poignantly speaks to larger concerns with neurological influence, game theory and decision-making: subjects all*

A photograph of a person's legs and feet resting on a dark, textured rock in a shallow body of water. The water is a deep blue-green color, and the background shows more rocks and water. The lighting is somewhat dim, suggesting an overcast day or a shaded area.

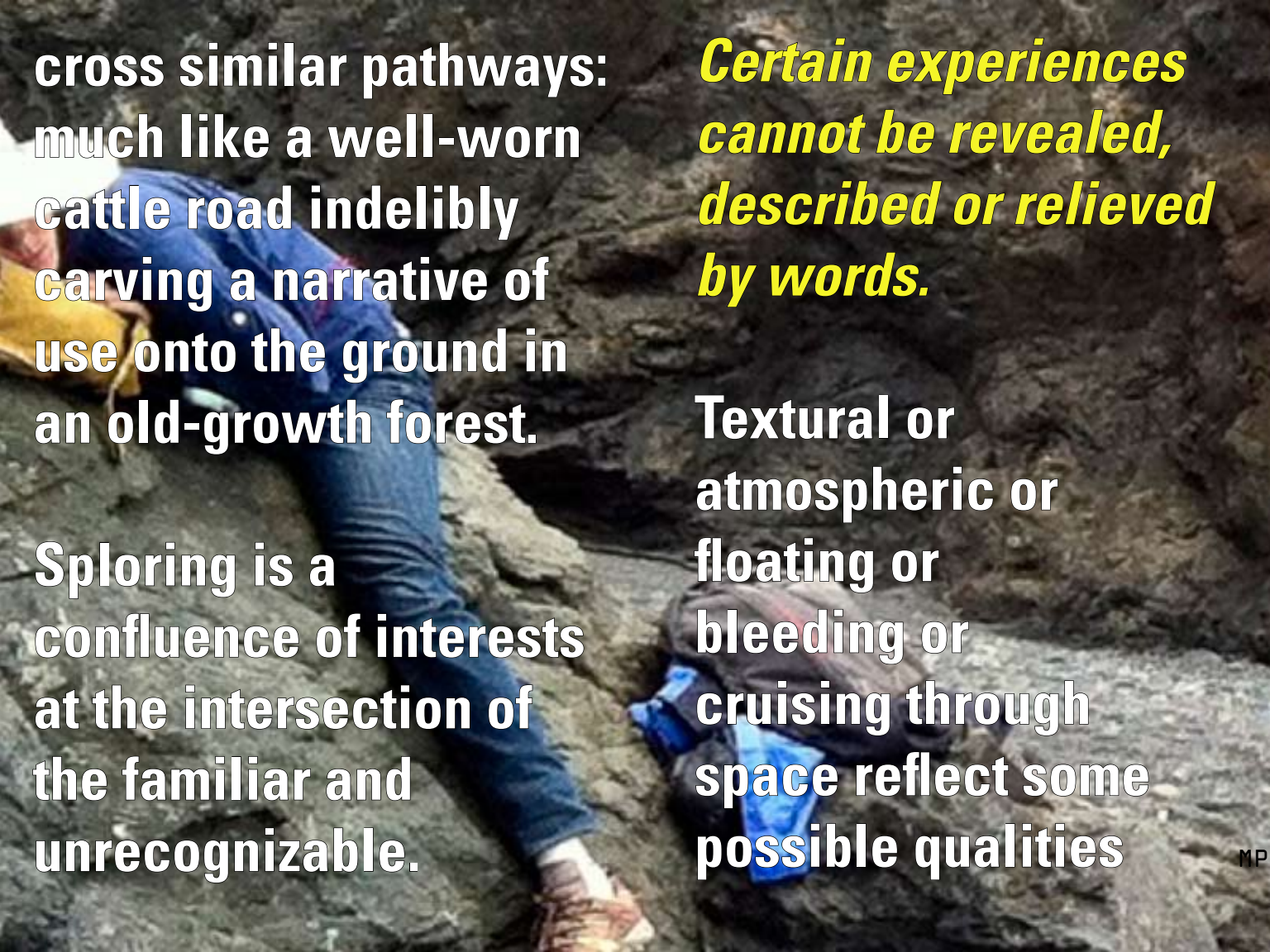
*creatives should now  
fully entertain.*

*Simplifying sploring as  
multi-tasking, pluralism  
or hybridization would  
be misdirection. Its  
caginess is complex, for  
it simultaneously bars  
itself from, and bares  
itself to, interaction.*

**Reform is crucial in  
all fields.**

**Caress the images.**

**The images in this  
graphic narrative are  
from the work of five  
artists, all of whom  
have diverse concerns,  
though their attitudes  
and aesthetic interests**



**cross similar pathways:  
much like a well-worn  
cattle road indelibly  
carving a narrative of  
use onto the ground in  
an old-growth forest.**

**Sploring is a  
confluence of interests  
at the intersection of  
the familiar and  
unrecognizable.**

***Certain experiences  
cannot be revealed,  
described or relieved  
by words.***

**Textural or  
atmospheric or  
floating or  
bleeding or  
cruising through  
space reflect some  
possible qualities**



of communication  
related to sploring.

*The power of these  
images is that they  
refuse to concede to  
formally held notions  
of objects or ideas.*

The engagement here  
is easy. Please pay  
close attention to the

characteristics of  
glare, breath,  
compression and  
temperature. These  
are operations  
providing clues to  
where the new body  
and space commingle.

*Don't make it more  
than it has to be and  
don't make it about*

*your own specialness,  
taste or preferences.*

*So, call it what you  
may, but do not rely  
on language alone,  
for whatever words  
or efforts you choose,  
I am most certain, they  
will not satisfactorily  
describe the core of  
the adventure.*

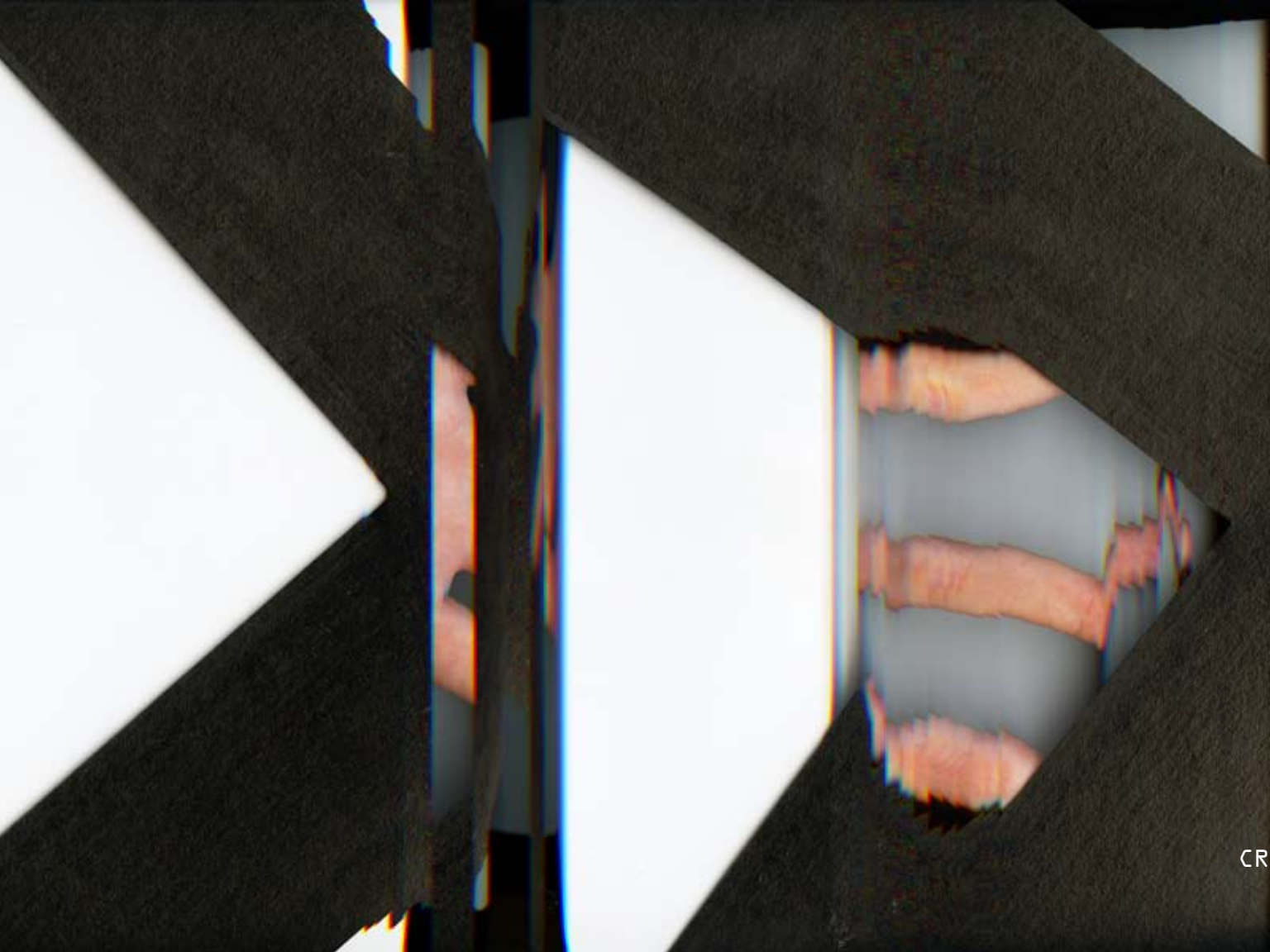
*And, if per chance you  
find yourself in this  
situation again,  
it would probably be  
beneficial to just  
explore some more.*


















Special thanks to Chelsea, Michael, Eric,  
Adam, Christopher and T Antonakis

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