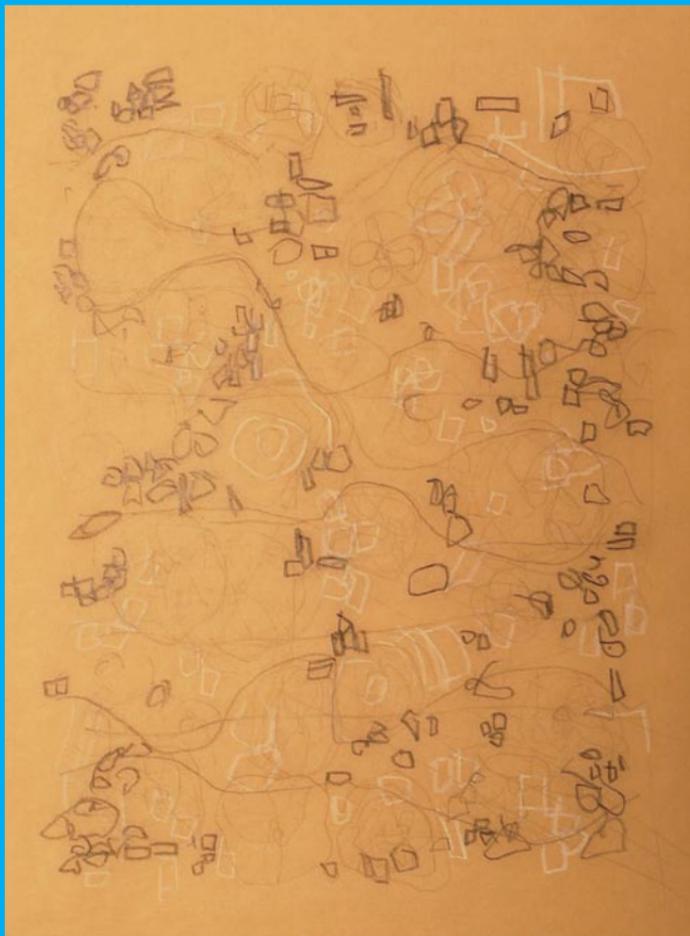


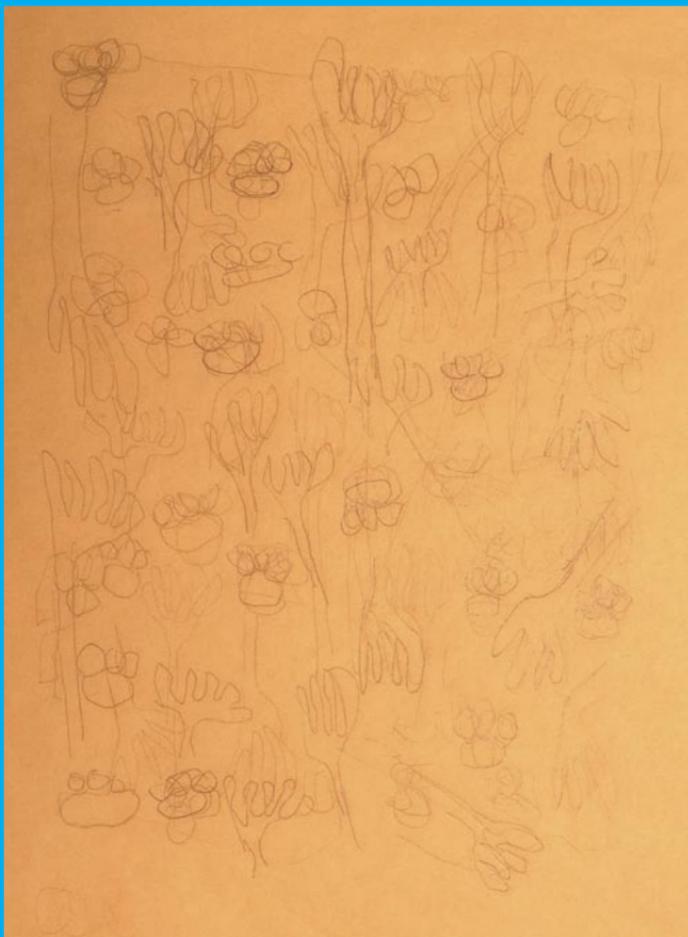
# THE SOCIAL LIVES OF



# PAISLEY & QUERCUS

an i-o-i-p graphic narrative, Mitchell Kane, 2013





***Paisley: it's dark  
under here!***

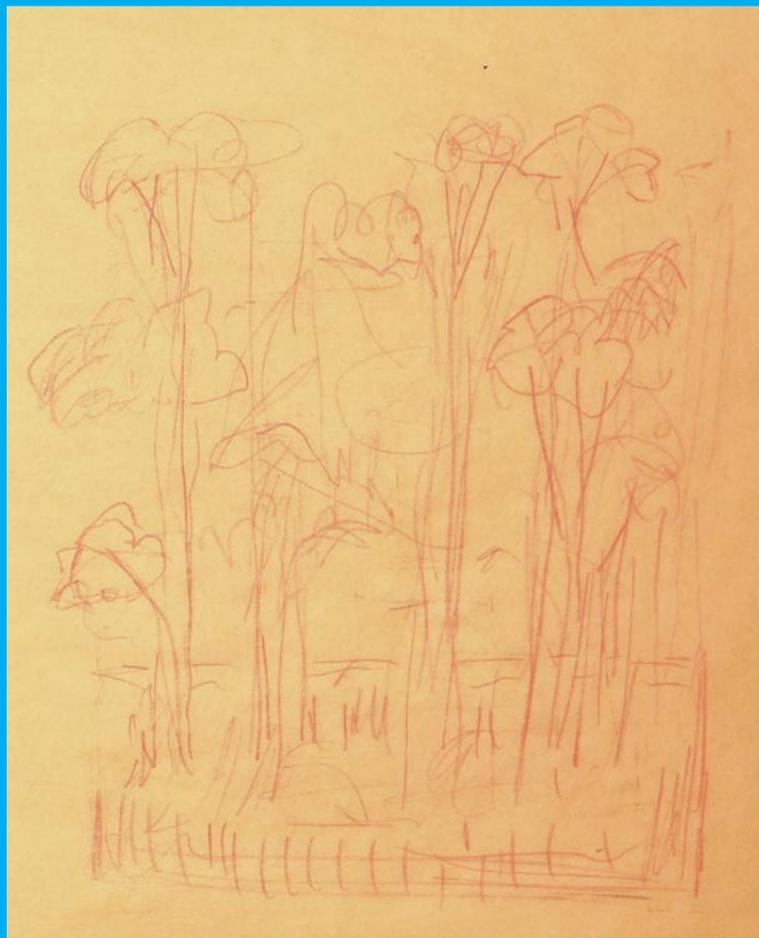
PART 1



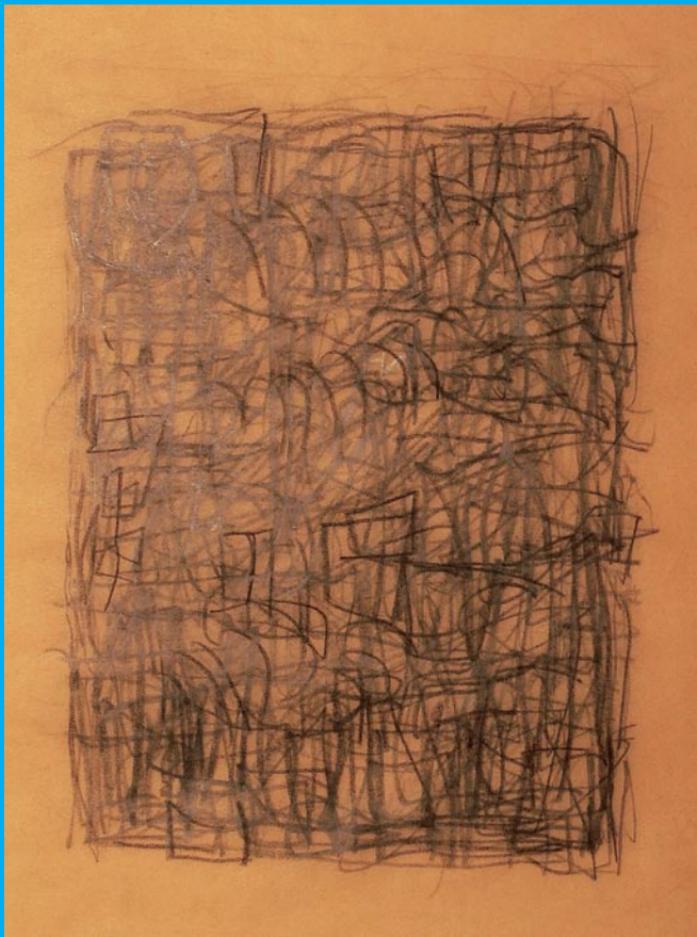


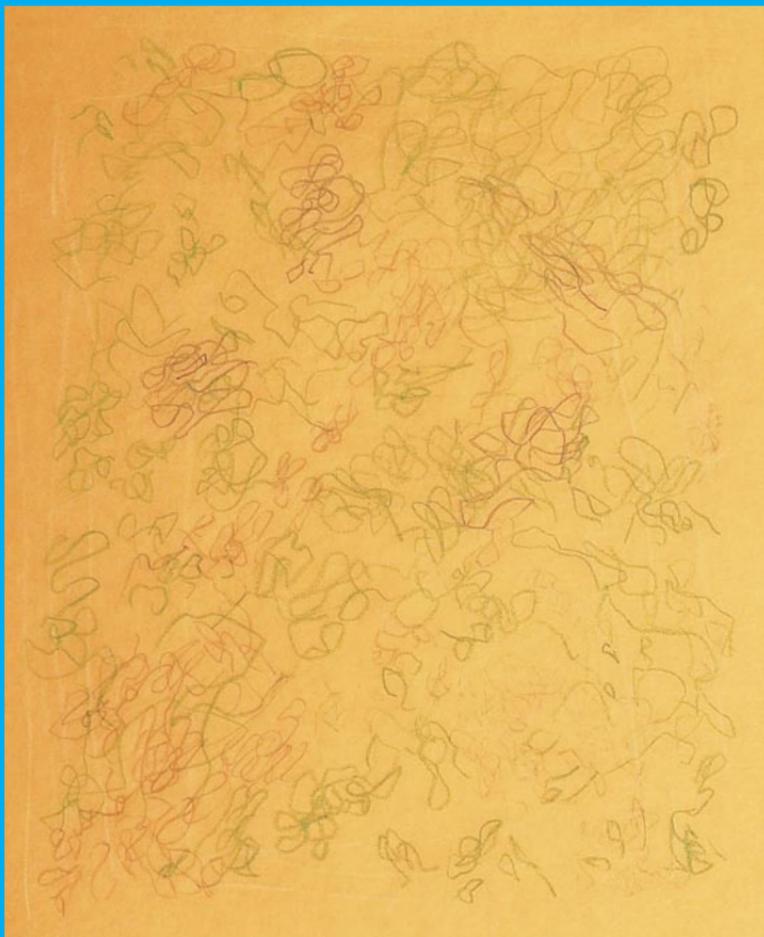


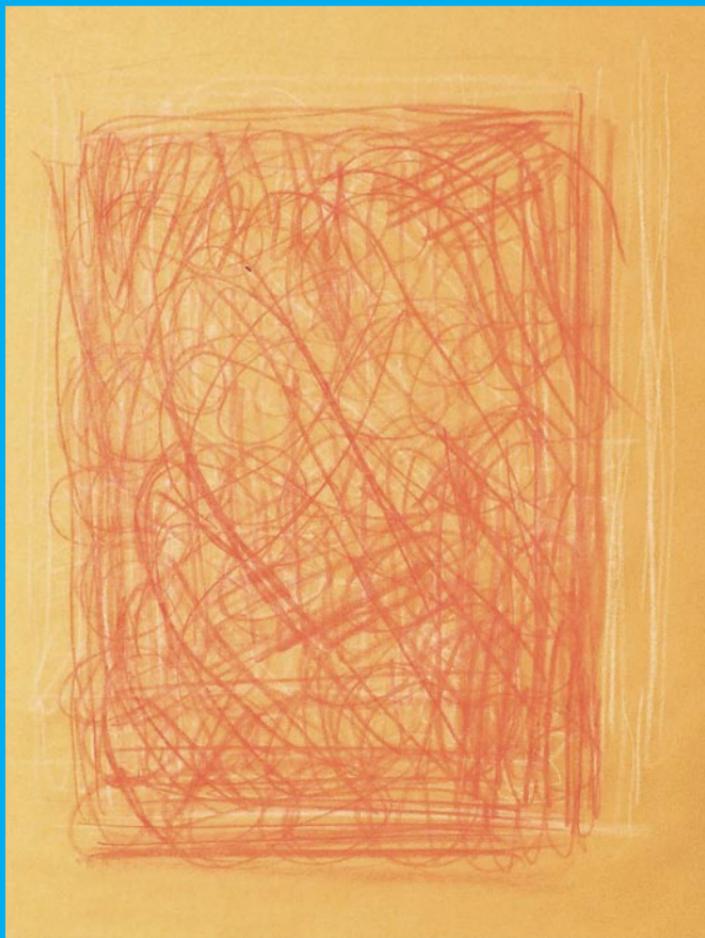








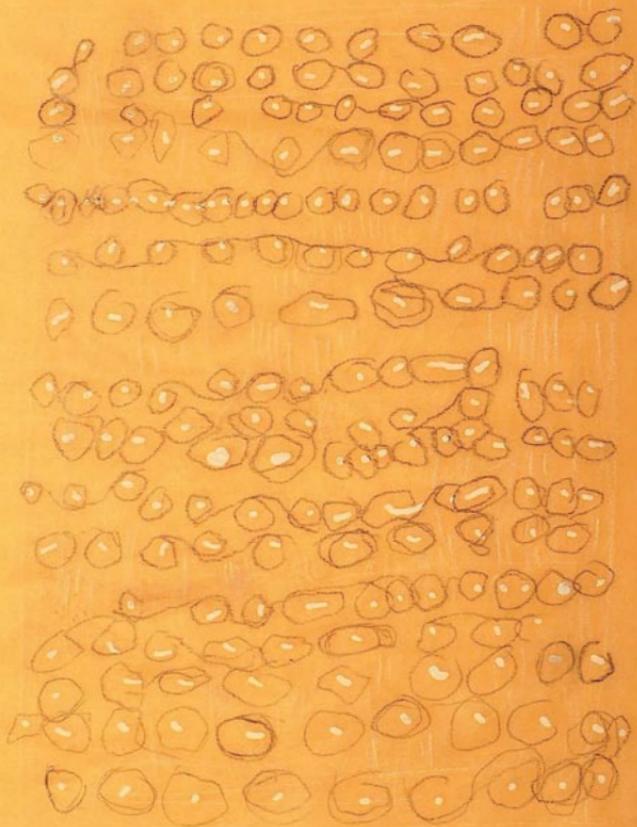




















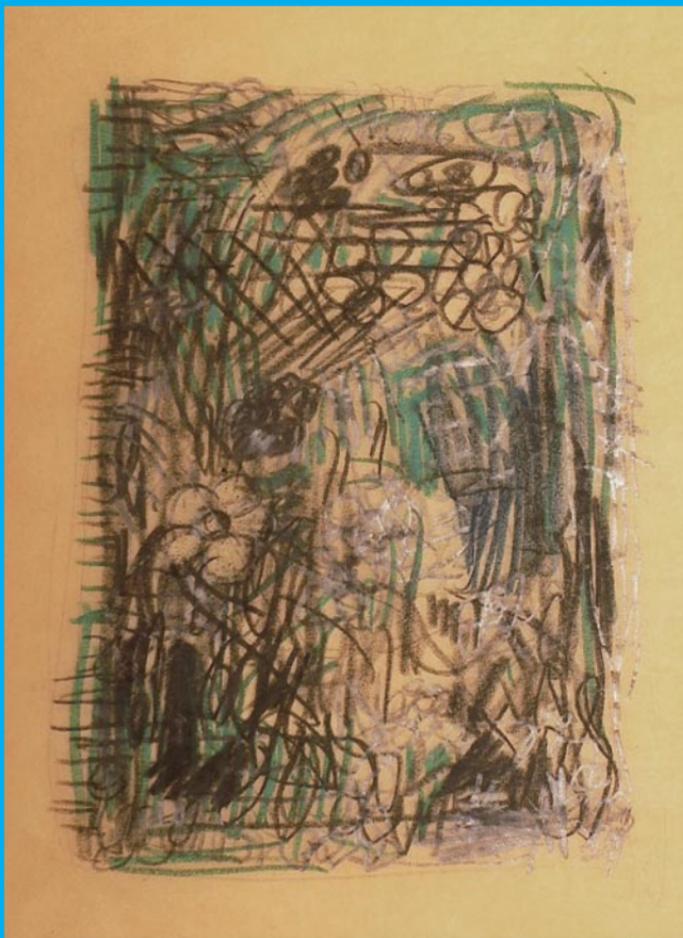






















*P: Shadows, right? A shadow is established by an absence of sunlight reaching a solid surface.*

*No surface - no shadow*



*- it's that simple. Shade is more complex. It's a micro-climate between the object blocking sunlight and the surface on which the shadow*

*falls. The quality of  
darkness (air, ground  
temperature, humidity)  
within this  
micro-climate is the  
essence of shade:*

*and it's  
rather delightful.*

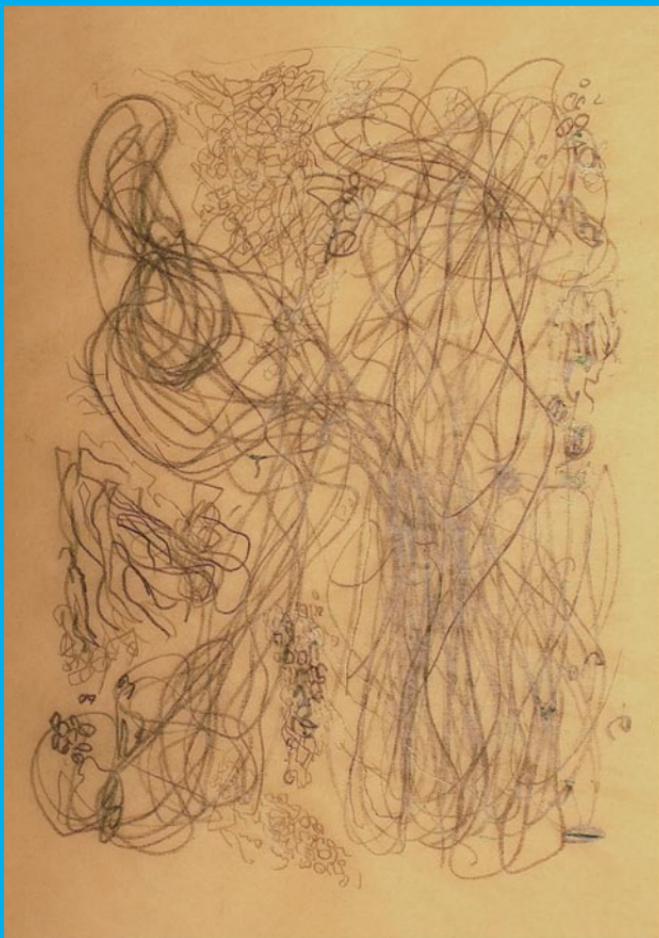


*Q: So no matter the density of the canopy, for example, whether it is a single tree or a cluster, all shadows appear the same?*

*P: Nice. No. Not the  
shape(s) of the  
shadows, just the  
quality of the shadows  
generated by sunlight.  
Shadows made by*



*artificial sources  
provide no shade.*



*Q: It's still darkish  
under here, which  
makes me think of you  
Paisley, or at least  
paramecium — curvy  
insatiably*



*arabesque bodies  
floating about a  
surface. By darkish,  
I'm saying that I don't  
know where the fuck I  
am!*



*P: No big surprise  
there. You'll adjust just  
fine, but beware of the  
didinium!*

*Q: I was told not to worry since paramecium have a special aptitude for avoidance behavior when it comes to*



*didinium...so...okay,  
but why are you  
telling me about this?  
Do I remind you of  
paisley, paramecium or  
something else?*

*P: No, but it seems that everything these days is about relationships, and you've been on my mind.*



*The Social Lives of Paisley & Quercus*  
Mitchell Kane, 2013  
an i-o-i-p graphic narrative

California Oak information: California Woodland Management, [http://ucanr.org/sites/oak\\_range/Californias\\_Rangeland\\_Oak\\_Species/](http://ucanr.org/sites/oak_range/Californias_Rangeland_Oak_Species/)

P&Q Drawings, 2012, ink and pencil on paper.